Chemical Engineering Capstone Course Improved for Broader Impacts

Dr. Joaquin Rodriguez, University of Pittsburgh

Joaquin Rodriguez is an Assistant Professor at the Department of Chemical and Petroleum Engineering at the University of Pittsburgh since 2018. He received his bachelor degree in Chemical Engineering from Universidad Simon Bolivar (Caracas, Venezuela), MSc. and PhD in the same discipline from the University of Pittsburgh (1990-92). He developed his expertise in thermal cracking processes and advanced materials (cokes, carbon fibers) from oil residues, and became a business leader for specialty products (lube oils, asphalts, waxes, cokes) at Petroleos de Venezuela, PDVSA (1983-1998). He is a founding member of Universidad Monteavila (Caracas, Venezuela) (1998—2018) and became the Chancellor of this university (2005-2015), and the President of the Center for Higher Studies (2015-2018), including teaching in the Humanities. After rejoining the University of Pittsburgh, he has been teaching Pillar courses on Reactive Process Engineering, Process Control, Process Control Lab, and Process Design. In addition to technical courses, his service extends over curriculum development, outreach programs, alumni network, team and leadership skills development, global awareness, sustainability, and diversity, equity and inclusion.

Robert Enick

Chemical Engineering Capstone Course Improved

for Broader Impacts

Introduction

Capstone courses for chemical engineering students are generally based on process design targeting a grass-root design of a commercial size plant to convert raw materials into valuable products. Most institutions offer a single or two semester-long courses, with an average of about 4 h/week dedication split between lecture and process simulation [1]. They have been frequently taught by faculty with industrial experience or with the support of industrial partners in some associated role [1]. Students are mainly requested to work out in 3-4 member teams with projects sponsored by industry, faculty, and institutions (like the AIChE design challenge) or based on textbook or other literature source [1]. An essential component of those projects is the use of process simulation software (mainly Aspen), with additional support from some other mathematical software (EXCEL, MATLAB) [1]. The use of textbooks is very diverse, but some are very popular like Turton et al. [2]. The dominant technical content of the course (process design, simulation, economics, heuristics, synthesis, plant design, energy integration, optimization) has been increasingly enriched with professional skills (i.e., teamwork, project management, organizational skills, conflict resolution), ethics, and a broad coverage of safety topics (i.e., flammability, chemical reactivity, HAZOP, pressure relief), with some institutions exploring multidisciplinary approaches (like integrating students from other engineering disciplines) [1]. This broad variety of topics and skills attempted in these courses, with the attempts to recap content from previous courses in the curriculum favor the use of this course for the assessment of ABET outcomes [1].

Frequently, faculty show concerns on the class size, the quality of the project assignments, and the weaknesses of students (i.e., lack of motivation, poor dominion of previous courses, lack of teamwork skills, and inability to handle open-ended problems). They constrain reaching goals for higher-level skills like critical thinking, problem-solving and fundamental competency [1]. Some teachers have also been concerned with entry-level engineers in industry lacking skills on critically analyze and critique work performed by other engineers, and have implemented a rotation of three preliminary design projects where teams review previous and advance new steps in different projects before completing the final report of their former process [3].

Recent research has shown that a large percentage of chemical engineering faculty consulted in an extensive survey perceived significant deficiencies in teaching ethics and broader impacts in undergraduate education [4]. They also identified capstone courses as the most common course to include these topics [4]. The importance of integrating ethics and societal impacts in undergraduate education is highlighted by ABET criteria 3 outcome (4): "an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts" [5]. Similarly, the importance of including broader impacts in engineering design is emphasized by ABET criteria 3 outcome (2) " an ability to apply engineering design to produce solutions that meet specified needs with consideration of public

health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors" [5].

This paper elaborates on our current efforts to integrate broader impacts in the capstone Process Design course. It summarizes the technical content of the course based on the grass-root plant design for a mid-size commercial production of styrene. It is intended to exemplify the technical skills covered in the course. It also describes some accompanying skills like teamwork and communication skills associated with the technical content. Then it introduces the approach for broader impacts, mainly (a) a social impact report, where students examine societal impacts for two potential sites for the plant (one in the US, one in a foreign country of their choice), (b) a poster as a communication piece to introduce the project to a potential audience of the community around a selected site for the plant, (c) an outreach project mainly targeting a K-12 nearby community to show the attractiveness in developing a college career in engineering, (d) a networking project on a one-to-one basis with alumni to get advice and mentorship on developing a professional career in engineering, and ϵ a practical experience on a "virtual office" model to reinforce teamwork skills, leadership, and coaching.

Content structure and strategy

Our department has a long tradition of experimenting and innovating in the structure and strategies for the capstone process design course [3]. Currently it is a one semester long 5 credits course offered in the spring (two sections) and the summer. Class sizes have varied widely from 15 students in the summer session to over 50 students in each section of the spring session. One section has been taught by the same instructor for the last seven years with the structure and content reported elsewhere [3]. The other spring section and summer session has been evolving through the years with various instructors introducing some variations over a basic backbone structure and content as reported here. A companion course on Ethics and Safety, 2 credit units, complement in many aspects, and extensively relates to the design course.

Class meets three times a week in 1h50m sessions mainly to deliver lectures on the various topics of the course as outlined below. In addition, another 1h50m weekly session is devoted to process simulation and teamwork. The instructor occasionally introduces some changes in this sequence to accommodate to the progress of the project and match up content with simulation step. The classroom is configured with a technological setup of twelve 6-seat semicircular tables provided with three desktops each interconnected to a mainframe with the licensed programs accessed through a VIRTUAL LAB platform. Instructor's podium is set with two tables also provided with one interconnected desktop, projector, and large screen each. Instructor's computers can take over students' computers to deliver content or assessing ongoing work. In addition, the classroom is provided with an audiovisual system for recording and livestreaming.

The course requires successful completion of previous courses on mass and energy balances, basic unit operations, thermodynamics, transport phenomena, and reaction kinetics. It follows all the dominant characteristics reported before for teaching this course [1], maybe with the only difference of the 5–6-member team structure to accommodate the increased demands on time and work as illustrated below.

The course is introduced by a 40-pp. syllabus with detailed information on description, outcomes, schedule, bibliography, lecture outlines and specific skills to develop, requirements, assignments, reports' content and formatting, grading, projects, teamwork, technology, and academic policies.

The technical content follows a synchronous dual path: theoretical and practical lessons on process and plant design, and a design project for a commercial midsize plant to produce styrene (by dehydrogenation of ethylbenzene) by a sequence of steps that follow the lectures' content. The lectures' content follows the sequence: 1. General approach to process design. 2. Process diagrams. 3. Process Flow Diagrams (PFD) structure and synthesis. 4. Mass and energy balances. 5. Batch processes and scheduling. 6. Product design. 7. Tracing chemicals. 8. Process conditions. 9. Experience-based principles (heuristics). 10. Pinch technology. 11. Exergy (lost work). 12. Materials of construction. 13. Reactors. Packed Bed Reactor design. 14. Distillation columns. 15. Heat exchangers and fired heaters. 16. Storage tanks. 17. Three-phase (LLV) separators. 18. Pipes and valves. 19. Pumps and compressors. 20. Economic evaluation. 21. Estimation of capital cost (equipment cost). 22. Estimation of manufacturing cost. 23. Engineering economic analysis. 24. Profitability analysis.

The design project integrates a series of information and simulation sessions. 1. Project basis (description and sections). 2. ASPEN software access, description, chemical components, properties estimation methods, and equipment configuration. 3. ASPEN model configuration of streams and equipment. 4. ASPEN simulation of raw materials processing (including mixers, splitters, heat exchangers, and reactors). 5. Analysis of results of ASPEN simulation runs. 6. ASPEN simulation of separations section (including three-phase separator, distillation columns, and gas burning section). 7. ASPEN simulation of traditional (non-optimized heat integration) plant. 8. ASPEN simulation of optimized heat integration plant (following pinch analysis). 9. ASPEN simulation of catalytic reactor, supported by thermodynamic analysis ("Gibbs" reactor). 10. ASPEN simulation of distillation columns including sizing and internal configuration. 11. ASPEN simulation of heat exchangers with complete TEMA specification sheets by AEDR (Aspen Exchanger Design and Rating software). 12. ASPEN simulation tools to assess some issues on storage tank safety (i.e., flammability limits). 13. ASPEN simulation tools to assess pumps and pipes design. 14. AVEVA 3D simulation of the traditional plant version of the design (open to explore sizing and spatial perspectives). 15. APEA (ASPEN Process Economic Analyzer) simulation for equipment costs, manufacturing costs, and plant profitability analysis.

In addition, a series of short lectures on professional skills has been introduced though some of them have been left aside when time constraints impose some limits. 1. Literature search and databases. 2. Engineering design process. 3. Teamwork. 4. Leadership. 5. Collaboration. 6. Green engineering. 7. Safety. 8 Ethics and professionalism. The last two topics are covered with larger extension at the companion course on Ethics and Safety.

This content has been delivered in-person and on-line, as requested to adapt to COVID-19 restrictions.

Student work, projects, and outcomes

Students are expected to attend every class, participate in every recitation (simulation sessions), and monitor the content posted in CANVAS, including the slides of every lecture for reviewing, and the assignments. The previous lecture is reviewed at every new lecture followed by a short

(6-7 questions) on-line quiz on TOP HAT for 316 items through the course (5% of the final grade).

The main component of the student work is the design project (60% of the final grade) for a grass-root plant design to produce 215 MM lbs./year of styrene monomer (99.8% purity) from the catalytic dehydrogenation of ethylbenzene. The project is distributed in 13 sequential weekly reports (3% of the final grade each, about 10 pages each) as briefly described in Table 1. They follow the timely combination of lectures, notes, and simulations to understand the concepts, generate the data and apply the learnings. Reports are graded on the same weekly basis following a prescribed rubric with additional comments for improvement. A final report (6% of the final grade) consolidates all the progress reports in proper order, including corrections, harmonizing references, and providing a fluent reading as intended for a potential investor. Appendix 1 shows some selected illustrations of the type of content and results developed by students in these reports.

An integral part of the design project is the development of several simulations for process synthesis and design, and for economic analysis. These simulations are developed using ASPEN Plus, AEDR, APEA, AVEVA, EXCEL, and MATLAB. An additional report (5% of the final grade) compiles illustrative examples of all these types of simulations, with descriptive notes and images, and copy of representative files. The landscape format of this simulation's portfolio, with left pages containing descriptive notes of the images in the right pages is intended to provide students with experience in designing "marketing tools" to effectively communicate in the "selling" of their projects and proposals, and to identify the use of simulations as advanced tools for calculations and presentations. The focus of this report is to emphasize the educational and professional training values of simulations, in addition to develop artistic and esthetic skills.

A final 10-minute presentation (5% of the final grade) summarizing the project is delivered to a panel including academic instructors of the course and invited industry representatives with experience in process design. The grading rubric is provided in Appendix 2. The panel adjusts the grade by individual performance at the presentation. In addition, every team must produce a 4-5 pp. critical assessment (5% of the final grade) of one other team's presentation. They are encouraged to analyze the differences in results with their own work, in addition to the assessment of communication skills. The team also fills by consensus the same rubric as the panel. This grading does not affect the grade of the team under evaluation.

The extensive technical content of the course has been expanded with additional perspectives and strategies to improve the formation of graduating seniors as they are close to transition to the job market. They are intended to improve the experience and learning of the course focusing on broader impacts. Taking the words from one report: "There is far more that goes into developing a chemical plant than engineering and economics. A plant is not just an isolated entity, but highly intertwined with the subsistence of its surroundings. Much more needs to be taken into consideration beyond just the safe operation and economic viability of the plant. Such a large production facility has significant impacts on the environment on both a localized and global scale. The development of necessary infrastructure may uproot some local habitats, or the production of harmful pollutants and waste products may negatively impact both people and

wildlife. Stepping beyond the physical realm, a plant on this scale may affect the social or cultural norms of nearby communities. It may provide jobs for local workers, or it may be a nuisance to citizens trying to live a more secluded lifestyle. A holistic approach, including these considerations and more, should be taken when evaluating whether the construction and operation of such a large-scale facility is appropriate." [6]

Table 1. Brief description of progress reports for the design project

A report on social impacts (5% of the final grade) requires students to consider the public health, safety and welfare impacts of building and operating the plant designed in the project. The safety analysis is embedded in the companion course on Ethics and Safety as a bridge content, incorporating the learning on that course for application to the design project in this course, for a more integrative experience. Students are required to address specifically potential environmental, social, cultural, and global impacts that the plant could bring with it. They are provided with some examples from other processes for reference, but the target is to let them

consider in an open-ended assignment all these factors. In addition to the literature search, they can profit from their experiences at co-op rotations in manufacturing industries to come up with topics and circumstances beyond the technical content of the design. Table 2 provides an example of the topics developed by one group [6] in their 20-pp. report.

Table 2. Example of main topics considered in assessing the social impacts of the project for the plant location at Louisiana, US [6]

To extend further the analysis of these potential impacts the team must consider two alternative plant locations, one in the US (base case for costs and profitability analysis) and one in a different country. The target is to highlight similarities and differences, particularly assessing potential advantages and disadvantages. Calculations are not required but the qualitative trends may add figures on labor wages, tax rates or incentives, land cost, etc. Students are invited to assess how the differences may affect the choice for the selection of plant location. Table 3 provides an example of the topics analyzed by one group on the alternative locations. Selected US locations include Louisiana, Memphis (Tennessee), Texas, Beaver County (Pennsylvania), and Mississippi. Foreign locations considered in the last edition of the course included Mainland China, Sins (Aargau, Switzerland), Germany, Hauts-de-France (France), Maasylakte (The Netherlands), and Jiangsu province (China).

Table 3. Selection of potential advantages and disadvantages when considering an alternative location at a foreign country [6]

In addition, every team must prepare a poster (3% of the final grade) with a summary of the most impactful data and conclusions for the project and a selection of social impacts intended to introduce the proposal to the community where the plant is to be located (either one of the proposed locations). Students are asked to envision the scenario where community representatives approach the invitation from the company to know the plans for building and operating the plant. Public opinion will influence the final approval for the project to be developed in such a location. Data should be presented to gain their approval based on promising impacts on the welfare of the community and sustainable development but without hiding the uncertainties and risks for the community. Students are encouraged to use pictures, drawings, and titles that can attract the attention of the public inviting them to ask questions. Figure 1 provides an illustrative example.

Figure 1. Poster to introduce the project to the community of the plant location [7].

Most of the students taking this course are ready to move into the job market; in fact, many of them attend job interviews during the course of the semester. They are completing the college life cycle after 4-5 years. Most have gained valuable experiences at co-op rotations alternating with their semesters in college during the junior and senior years. They have a unique vital perspective of what it means to become a chemical engineer. All this serves as a strong motivation to ask these students to approach K-12 scholars promoting their potential interest in STEM careers (mainly chemical engineering). They can provide them with some guidance about the college experience and the content of the courses. It has also proved to be very valuable and engaging to show them the co-op and internship experience in the wide variety of industries and research that is open to engineering students. They can work out hands-on experiments to illustrate and make attractive fundamental concepts in engineering curriculum. All this provides the basis for the outreach project (10% of the final grade).

The rationale for the inclusion of outreach projects in the curriculum, the structure and deliverables and their impact on the next generation of students have been reported before [8]. Table 4 shows some illustrative information on the type of communication strategy, content, audience and the number of K-12 scholars reached in this period. It is evident the quantitative impact of 48 college students reaching out directly over 500 K-12 scholars and over 170 through social media. Table 5 illustrates some examples of major take away reported by students. In addition, our department has established the "Outreach Day" event to celebrate the commitment

in reaching out K-12 scholars to promote STEM careers. Students display their projects with a 5 minute presentation and poster. Representatives from many university offices engaged in community service are invited to participate as judges. In addition, representatives from local industries also serving nearby communities with outreach projects are invited to judge the projects and to explore potential industry-academia collaborations in this area. It is a joyous and effective gathering to share initiatives and responsibilities in caring for our communities and the next generation of students, targeting the increased demand for engineering education.

Communication	Content	Audience	Scholars
Presentation	Chemical engineering and chemistry	High School	20
Presentation	Engineering is for everyone:	High School	35
	communication in STEM		
Hands-on experiment	Raining rainbow	Science fair	$300+$
Presentation and	What is a chemical engineer	High School	20
social media posts		Instagram	179
Presentation	Operation Outreach: Our Chemical	High School	30
	Engineering Experience		
Presentation	Chemistry vs Chemical Engineering	High School	18
Presentation	Do you want to be a chemical engineer?	High School	60
Virtual presentation	In my element: becoming an engineer	High School	60
and videos			

Table 4. Outreach projects for the last edition of the course (Spring 2022)

Table 5. A sample of major take away reported by students.

Unique opportunity to go beyond the exclusive technical content of the courses Convenience for their group age to bring the motivation for STEM careers to K-12 due to proximity in generation sequence

The realization that junior and senior high school students value very much the direct information from college students and the opportunity to ask questions about their future career

The perception that their message delivered through this project is more impactful for undecided high school students in deciding their college options than the independent research they frequently do, based on their own experience

Tackling misconceptions about chemical engineering career and job popular among high school students, that they also faced before entering college

The added-value experience of mentorship addressing the responsibility of community service as integral part of college education

The eagerness, support, and appreciation of teachers in K-12 programs to bring this type of activities to their classrooms

Great opportunity to introduce the priority of Safety among high school students facing the popular misconceptions of risky exposure and accidents handling at chemical plants

Critical review of teamwork skills (planning, handling deadlines, conflicts resolution, changing dynamics, project management)

Promising and enthusiastic use of social media to deliver their message and to get in contact with high school students choosing their careers

However, senior students taking this course are also in need of advice as they are ready to take their first job or move into grad school. To address this issue, the course provides them with the opportunity to meet and follow up during the semester with alumni from our department. The Legacy project (8% of the final grade) is an academic space where every student in the course is matched by the instructor with one alumna/us to exchange on in-person or virtual conversations about career development and job or academic experience. The project is supported by the office of alumni engagement at university level, profiting from their advice and database. Alumni range from recent graduates to senior executives and retired employees or entrepreneurs. They also include professionals with experience in non-chemical engineering careers (i.e., medicine, law, business, and sports). Students are requested to take the initiative to contact their partners, upon an introduction by the instructor. Students prepare a short bio-sketch (about 2 pp.) of their partners based on profile search and conversations in the first 2-4 weeks of the course. It is intended for students to get an appreciation of successes in personal and professional development of former students.

After that initial approach, students and alumni are free to engage in discussing any topic of mutual interest. However students are asked to produce a short essay (about 2 pp.) on recommendations to improve the formation and training at the department, based on discussions with their partners, and initiatives to enrich the role as alumni. They also produce another short critical assessment at the end of the project with significant takeaway and suggestions to improve it. Students participate in brief focus-group meetings in conjunction with the representatives from the office of alumni engagement to socialize the experience and to get insights to improve alumni's connection with the university. As students get advice, mentorship, and networking, alumni get updated and insight information on the department and the career, in a bi-directional set up of communications. Alumni are contacted by the instructor to hear recommendations. Students have shown a strong support for this project to be kept it in the structure of the course and anticipating their will to play the role of alumni after graduation. Alumni have been a tremendous source of inspiration for students and confirming their willingness to keep participating with new cohorts of students.

A distinctive feature of the course is the emphasis on teamwork and collaboration skills. Students arrive at this course with long experience of team projects close to 1,000 hours. A survey taken at the beginning of the course shows that they consider teamwork skills to be the most relevant learning in their career. However, they have received very limited training in teamwork, generally less than 10 hours' investment in some lectures and introduction to team projects, most during the first year. Observation by instructors generally point towards critical weakness like lack of planning, unclear goals, lack of tracking deadlines and progress, unbalanced work distribution, last minute dedication, lack of motivation, split of task assignments with very reduced synergies, lack of strategies for conflict resolutions, among others.

In addition to some lectures on teamwork, collaboration, and leadership, this course makes use of MS TEAMS to simulate a virtual office where every team has a private space, shared with the instructor to work out the deliverables of the project following some recommended practices to improve teamwork performance. Every team starts with a consensus on a team contract including name, brand, mission statement, vision statement, commitments on work ethic and conflict resolutions. This document covers all the activities for the course.

Every project (i.e., design project, outreach project) must be supported with a plan including goals, deliverables, deadlines, responsibilities, and leadership. It is recommended to update the plan with quantitative assessments on the progress of activities every 3-4 weeks. The plan is accompanied by a logbook where students are invited to post brief notes every week on their contributions. Team activities like meetings or presentations are also to be included. They are advised to record "no-activity" statements when appropriate.

Every 3-4 weeks students are requested to provide anonymous quantitative and qualitative assessment on teammates' performance. By the end of the semester, students produced a final peer-grading evaluation (2% of the final grade), a critical assessment (3% of final grade) with encompassing evaluation of individual and team performance, and the instructor provides a project management evaluation (3% of final grade). The instructor plays a "coaching role" during the course introducing suggestions, reminders, inspirational advice, etc. A detailed evaluation of this approach is still in progress; however it has been first-hand evident that some students benefit and appreciate this scaffold structure while others show some resistance to the routines embedded in this strategy.

Finally, this course is used in the department to provide evidence on ABET criteria 3 student outcomes 2, 3, 4, 5, and 7. The changes introduced in the course to improve it with broader impacts have been mainly driven to better implement ABET student outcomes 2, 3, 4, and 5. The efforts have been rewarded with general students' appreciation of an enriched education and training. However, some students have also showed criticism on the extended content and demands for the course, generally conflicting with job search, interviews, and graduation. Further work is needed to balance the effectiveness of these changes in the time frame of the curricula.

Conclusions

The capstone course on process design for chemical engineering undergraduates provides excellent opportunities for faculty and students to engage in learning dynamics to recap on the main contents from previous courses in the career and to prepare for immediate start of industrial jobs or further proceed in grad school. The core of these courses generally relies on the design of a commercial size plant, involving somewhat all the disciplines in chemical engineering and providing a broad overview of applications, from equipment specifications to economic analysis. However, essential components of chemical engineers' training and performance go beyond the technical content of the required courses. The improvements reported here address such components like consideration of public health, safety, welfare, and social, environmental, and cultural impacts, global awareness, community service, mentorship and networking, and extensive teamwork and collaboration skill development.

References

- [1] S. Silverstein, L. G. Bullard, W. D. Seider, and M. A. Vigeant "How We Teach: Capstone Design". Paper presented at 2013 ASEE Annual Conference &Exposition, Atlanta, Georgia. 10.18260/1-2--19689
- [2] R. Turton, R. C. Bailie, W. B. Whiting, and J. A. Shaeiwitz, *Analysis, Synthesis and Design of Chemical Processes*, Prentice Hall, 2012
- [3] T. M. Bayles, "Capstone Design Projects: An Emphasis on Communication, Critical Thinking, and Analysis". Paper presented at 2016 ASEE Annual Conference & Exposition, New Orleans, Louisiana. 10.18260/p.26445
- [4] A. R. Bielefeldt, M. Polmear, C. Swan, D. Knight, and N. E. Canney, "Ethics and Societal Impacts in the Education of Chemical Engineering Undergraduate and Graduate Students". Paper presented at 2018 ASEE Annual Conference & Exposition, Salt Lake City, Utah. 10.18260/1-2-30442 <https://peer.asee.org/30442>
- [5] ABET criteria for accrediting engineering programs, 2023-2024. [https://www.abet.org/accreditation/accreditation-criteria/criteria-for-accrediting](https://www.abet.org/accreditation/accreditation-criteria/criteria-for-accrediting-engineering-programs-2023-2024/)[engineering-programs-2023-2024/](https://www.abet.org/accreditation/accreditation-criteria/criteria-for-accrediting-engineering-programs-2023-2024/) [Accessed March 1, 2023]
- [6] B. Ahlmark, T. Hetz, B. Hudock, D. O'Neill, D. Policicchio, and N. Steibel, "Social Impact Report". Assignment submitted for the course CHE 0613 Systems Engineering II: Process Design. Department of Chemical and Petroleum Engineering. University of Pittsburgh. April 20, 2022. Unpublished material.
- [7] B. Ahlmark, T. Hetz, B. Hudock, D. O'Neill, D. Policicchio, and N. Steibel, "Poster. Styrene Plant Design Project". Assignment submitted for the course CHE 0613 Systems Engineering II: Process Design. Department of Chemical and Petroleum Engineering. University of Pittsburgh. April 20, 2022. Unpublished material.
- [8] J. Rodriguez, "Outreach Projects: Towards a Structured Curricular Activity for Chemical Engineering Students". Paper presented at 2022 ASEE Annual Conference & Exposition, Minneapolis, Minnesota. <https://peer.asee.org/41367>

Appendix 1. Illustrative information on results from the technical reports on the project design

Figure A1. Illustrative information on preliminary process flow diagram (PFD) and mass balance

Figure A2. Illustrative information on Pinch Analysis calculations (Graphical method)

Figure A3. Illustrative information on Heat Exchanger Network analysis

Figure A4. Illustrative information on ASPEN basic model for the plant

Figure A5. Illustrative information on ASPEN based pinch analysis of steam generator (top) and feedstock heater (bottom)

Figure A6. Partial information on elements for the reactor design

Figure A7. Illustrative information on distillation column hydraulics and internals

Figure A8. Illustrative information on a three-phase separator sizing (normal operation)

۰

Figure A9. Illustrative information on heat exchanger specification sheet

Figure A10. Illustrative information on pump sizing and selection

Figure A11. Illustrative information on price margin and profitability analysis

Figure A12. Illustrative information on 3D simulation of the plant by AVEVA software

Appendix 2. Rubric for the final presentation of the project

DESIGN PROJECT PRESENTATION EVALUATION Term

Team Name __ Evaluator ________________________

